

Title: Dfft-305-C	Sc	Fly introduction	Sec	1-A
	Dir	Luz Tapia Gaitan		



Introduction Scene
Flying woman can be seen flying in the sky very high



Continue flying in the opposite direction from before. Starts coming down a little bit



Acrobatic tricks. Research how to do this scene, have image of puppet turning against background



Finish the flip and she gets closer to the trees. We stop going down in the sky with this frame



Camera stays in place. She seems to be leaving



For a few frames we only see background

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She comes back and seems curious



Close-up she seems to have spotted something



She leaves from the front of the frame, puppet moves and camera is static



Ballerina in silhouette



Flying woman through the branches. She looks happy and curious



We can see the ballerina clearly. She is dancing.

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The Flying Woman meets the Ballerina



The Flying Woman is learning to dance. Wings seem to be the main problem



The Flying woman falls constantly. We can see the contrast between well defined movements and the clumsy ones



Dancer laughs without remorse



Ballerina continues laughing. Flying Woman exits though the front



Sadness, clear establishment that the wings are the reason why she is clumsy when she dances

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Mad at her wings



Starts tearing her wings off. Still sad and mad. We see feathers falling off



Continues with visible pain. More feathers on the floor



All feathers off from one arm. Blood. She seems happy and moves her arm up and down. Sees how light it is now



As she moves up her arm. She sees the sky. Stops dancing



Moves arm out the way very slowly

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Realization. Abrupt finish.

